MUSIC 511
GRADUATE THEORY REVIEW
Fall 2016
Anthony K. Brandt
Tuesday, Thursday 10:50 – 12:05 p.m.

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Office Hours: by appointment

Course Description: This course will focus primarily on the analysis of music from the Common Practice era. Analysis is a vital component of musicianship: It informs crucial interpretive decisions and gives students the confidence to grapple self-reliantly with any work they may encounter. By the end of the course, every student should feel capable of an in-depth study of any Common Practice work.

The course is divided into several sections. The introductory weeks will focus on a generalized framework for musical analysis. Then, we will study formal, motivic and harmonic analysis separately. Later in the semester, we will combine these skills in comprehensive analyses of major works by Mozart and Schubert. The course will conclude with a brief introduction to 20th century music.

Texts:
Required: Music 511 Coursepacket

[The classical scores may also downloaded from the IMSLP/Petrucci Music Library, a virtual library of public domain scores. The URL for the website is:
http://imslp.org/index.php?title=Main_Page]

Recordings of most of the scores studied in class may be streamed for free from any campus computer through the Classical Music Library:
https://login.ezproxy.rice.edu/login?qurl=http%3a%2f%2fclmu.alexanderstreet.com%2f

Recommended: Steven Laitz, *The Complete Musician*, Oxford University Press 9780199742783

Attendance
Attendance is mandatory at all classes. Class preparation and participation are crucial components of the course. You are allowed one unexcused absence. Absences may be excused by a doctor's note or a note from your major teacher (for an audition, concert, etc.)

Assignments
Assignments will be handed out on Tuesdays and due at the beginning of lecture the following Tuesday.

Exams
Exams will take place during weeks 10 and 16.

Grading
Your final grade will be computed as follows:
Two exams: 50%
Assignment: 30%
Attendance and class participation: 20%

COURSE SCHEDULE

Class Dates	Topic
	Introduction
Week 1	Placement Test; Why Analysis?
	Formal, Motivic and Harmonic Analysis
Week 2	Formal Analysis
Week 3	Formal Analysis, continued
Week 4	Motivic Analysis
Week 5	Motivic Analysis, continued (no class Sept. 24)
Week 6	Diatonic Harmonic Analysis
Week 7	Diatonic Harmonic Analysis, continued
Week 8	Chromatic Harmony
Week 9	Chromatic Harmony, continued
Week 10	REVIEW; EXAM no. 1
	Comprehensive Analysis
Week 12	Mozart: *Symphony No. 40, I*
Week 13	Schubert: *Cello Quintet in C, I*
	20th Century Music – A Brief Introduction
Week 14	A brief introduction to 20th century music
Week 15	20th century intro, continued
Week 16	Review: EXAM no. 2

If you have a documented disability that will impact your work in this class, please contact me to discuss your needs. Additionally, you will need to register with the Disability Support Services Office in the Ley Student Center.